

Roll No.

Total Pages : 2

MDE/M-20

6979

STUDY OF A GENRE: POETRY (Part II)

Paper : Course-X (ENL-527)

Opt. (iii)

Time : Three Hours]

[Maximum Marks : 80

Note : Attempt *five* questions in all. Question no. 1 is compulsory.
Attempt *one* question from each of the four units.

Compulsory Question

1. Write short notes in 150 words on the following:

- (a) Door as a symbol in *Gitanjali*.
- (b) *Ashadha* season in *Meghdoot*.
- (c) Opening stanza of "The Scholar Gypsy".
- (d) Central idea of Owen's "The Show"

UNIT-I

- 2. Comment on Kalidas's poetic style in *Meghdoot*.
- 3. *Meghdoot* is a story of torments of love. Discuss.

UNIT-II

- 4. Discuss in detail the lyrical elements in Tagore's *Gitanjali*.
- 5. Bring out the central theme in Tagore's *Gitanjali*.

UNIT-III

- 6.** Write a detailed note on Pessimism in Matthew Arnold's poetry.
- 7.** Attempt a critical note on the theme and style in Arnold's "Dover Beach".

UNIT-IV

- 8.** Bring out theme of war and its consequences in Wilfred Owen's poetry.
 - 9.** Attempt a critical appreciation of Owen's "Greater Love".
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