

Roll No.

Total Pages : 3

MDQ/M-20

6318

LITERATURE AND PHILOSOPHY

Course–X

Opt. (ii)

Time : Three Hours]

[Maximum Marks : 80

Note : Attempt *five* questions in all, choosing at least *one* question from each section. All questions carry equal marks.

SECTION–A

1. What is the function of imitation in Art? Discuss.

OR

Evaluate Plato's criticism of poets in the light of his Theory of Forms.

2. Underline the love theme in Dante's "The Divine Comedy."

OR

Discuss Dante as a mystic with reference to *The Divine Comedy*.

3. Comment on the poetic quality of An Essay on Man to what effect?

OR

Is Pope satirical in *An Essay on Man*? Elaborate.

SECTION-B

4. Discuss Rousseau's theory in *Emily* in the modern context.

OR

What role does Rousseau attach to environment for teaching and learning in a new way in *Emily*?

5. Discuss the background against which Nietzsche invoked the Greek tragedy.

OR

Nietzsche meant to re-establish the value of suffering gone absent in the Christian world through *The Birth of Tragedy*. Argue.

6. Critically evaluate Sartre's "Existentialism and Humanism".

OR

Explain what Sartre means when he says that there is a dialectical coincidence of sincerity and bad faith in his essay "Existentialism and Humanism"?

SECTION-C

7. Discuss 'Nature' in *Gitanjali*

OR

Comment on Tagore's mysticism in *Gitanjali*.

8. Discuss the title of Raja Rao's *The Serpent and the Rope*.

OR

Discuss the concept of marriage in Raja Rao's *The Serpent and the Rope*.

9. Write short notes on any *four* of the following (150 words) :

- (i) Bergson's Creative evolution.
 - (ii) Spencer's *Four Hymns*.
 - (iii) Wordsworth's *The Prelude*.
 - (iv) Tagore's *The Religion of Man*.
 - (v) Sophie's *World*.
 - (vi) Shaw's *Man and Superman*.
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