

Roll No.

Total Pages : 2

MDE/M-20

6038

STUDY OF A GENRE : FICTION

Paper–Course-V

Opt. : (i)

Time : Three Hours]

[Maximum Marks : 80

Note : Attempt *five* questions in all. Question No. 1 is compulsory. Attempt *one* question from each of the four units.

Compulsory Question

- 1.** Write short notes in 150 words on the following :
 - (a) Darkness as a symbol in *Heart of Darkness*.
 - (b) Character of Clara Davies in *Sons and Lovers*.
 - (c) Character of Moorthy in *Kanthapura*.
 - (d) Mrs.TuIsi in *A House for Mr. Biswas*.

UNIT-I

- 2.** Discuss Forster's views about Fantasy and Prophecy.
- 3.** Discuss the significance of the title *Heart of Darkness*.

UNIT-II

- 4.** Write a note on the significance of the title *Pride and Prejudice*.
- 5.** Discuss the theme of sin in *The Scarlet Letter*.

UNIT-III

6. Joyce's use of stream of consciousness makes *A Portrait of the Artist as a Young Man* a story of the development of Stephen's mind. Discuss.
7. Bring out the theme of Oedipus complex in *Sons and Lovers*.

UNIT-IV

8. Discuss *A House for Mr. Biswas* as a novel about search for identity of Mr. Biswas.
 9. The tragedy of Kantapura, the village, in one sense begins with the arrival of modernity. Discuss the statement in the context of the novel.
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